

## Sheila Conlin - President

Sheila Conlin owns and operates a full service casting, production and development facility in Los Angeles with additional resources in New York and the United Kingdom. Conlin specializes in casting and development for reality television. She and her company also provide host and "expert" casting for commercials as well as motion pictures.

Starting out in the entertainment industry as Phyllis Diller's tour manager, Conlin moved on to become a talent agent with Agency For the Performing Arts (APA). Talent management was a natural segue into producing clip shows and reality shows. Conlin quickly identified a casting niche needed in the UK whereby The Conlin Company provides casting and pre-production services to UK-based producers in America. Partners include ITV, Mentorn, Eyeworks and Optomen.

Conlin's most recent producing credits include; "Chef Academy," which airs on Bravo November 16, 2009. Previous Producer and Co-Producer credits are "Nanny 911," "Marriage 911," "It Girls," "Guinness World Records Primetime," "Hidden Victims: Children of Domestic Violence," "TV's Greatest Christmas Moments," "Oops The World's Funniest Outtakes," "You Asked For It," "Kidsongs," "Animals are People Too," and the hit series "When Animals Attack."

Conlin is responsible for casting some of the most successful reality series for primetime network: "True Beauty," "Hell's Kitchen," "The Secret Millionaire," "Kitchen Nightmares," "Nanny 911," "The Moment of Truth," "Who Wants to Marry My Dad," "Paradise Hotel," "Forever Eden," "The Swan," "The Complex," "Love or Money," "Mr. Personality,"

Other casting credits are: "Girls of Hedsor Hall," "Wake Up Call with Greg Behrendt," "Super Group," "Family Forensics," "Ozzfest," "Soccer Mom," and "Once and Future City." For more detailed list, please go to [www.theconlincompany.com](http://www.theconlincompany.com).

Conlin is currently developing a slate of shows for television with Jennifer Peckham-Arundale, President of Mercer Film Group. Together they have created high-concept and provocative projects with talent from London, Norway, Los Angeles, New York and Nashville.

Conlin has functioned in virtually every aspect of production including, Producer, Co-Producer, Story Producer, Associate Producer, Line Producer, Production Manager, and Director of Talent Development and Research. Conlin was also the assistant technical director at The Los Angeles Theater Center.